Movie Segments	Classroom Repercussions
"You know not everybody got super powers like you. Shine your light. I didn't name your Starr by accident." (34:00) "So, when you ready to talk, you talk. Don't ever let anybody make you be quiet." (1:16:09)	How does this develop my idea of running the classroom? My idea of listening and accepting my student's thoughts and opinions in the classroom has been developed ever since I wanted this film. Although I think it is important to personalize and differentiate instruction in regards to various levels of difficulty, I also think it would be important to bring in student experiences from class to class. I can imagine how special it may be to a student from outside of the US if a lesson was held that involved their culture in regards to business communication or international business. Although I do not understand what this would feel like, I would like to give this feeling to a future student. I also think that although it is important to keep most personal opinions out of the classroom, I would like to shine my own light as a future educator. My goal is to share my gifts and personal values of fairness, honesty, determination as a few examples with my collogues and students.
	How does this quote help me weave in a better way to have tough conversations with students? A tough conversation that could be brought up in a class of my subject matter in regards to this quote would be unionizing in the workplace, or speaking up when something is not right. Although unions can have negative ideas associated with them, at times they can help solve and bring to light serious problems in a workplace. If a student is ever working in a workplace that is discriminating against race, gender, age, or sexual orientation it is imperative they speak up. The ability to address workplace fairness and choosing a workplace that fits a person's morals and

	values would be an aspect that I would like to hit home for my students.
"If you don't see my blackness than you don't see me." (1:25:40)	How does this develop my idea of running the classroom? This was my favorite quote in the movie. "I don't see color," is an overused and uninformed phrase that does not represent how different cultures should be understood. We all have our own differences which is an extremely positive thing. If everyone was the same, creativity and innovation would not be possible. In my classroom, I want to be able to ask students about their individual cultures and build a relationship with my students in this manner. I do not want to avoid or misunderstand a student that is different than me. From what I have found, people are more than willing to share if you ask, and are appreciative that someone cares.
	How does this quote help me weave in a better way to have tough conversations with students? I think a tough conversation in regards to this quote and my area of study would be stereotyping in the workplace. Stereotyping can have extremely negative connotations attached to the word. However, it is important to understand stereotypes in order to be respectful to the person that you have interactions with. There are a number of times when an employee or employer would meet with a person or group of a different culture. It is important to understand other people's culture in regards to verbal communication, nonverbal communication, introductions with each other, personal contact, etc. For example, in the American business culture, direct communication, persuasion, and aggression is normal. This type of communication style

	being polite, courteous, and personal tends to be more of the business style. As Americans, if we are ignorant to these stereotypes, we could not only kill a deal but offend another culture.
"It's not the hate you give, it's the hate we give." (2:01:00)	How does this develop my idea of running the classroom? Not each and every person coming into the classroom is going to have the same views and opinions as another person. However, it is crucial that we still respect each other's opinion and respect each other as people. This quote helps me reflect upon the impact that that one singular person can play in major issues of today's society. In a scenario where one person chooses to give hate to another, it could affect that other person's entire family and generations to come after. As a future educator, I would like to teach and give love to my students. I would like to teach through my own demonstration treating each person how I would like to be treated, and be a positive role model for my students.
	How does this quote help me weave in a better way to have tough conversations with students? This film was about racial injustice in America. In regards to having tough conversations in my classroom if a student brought up the current issue of racial injustice in the workplace, such as black members of society not being paid as much as white members, I think I could shed light on the benefits of diversity in a workplace. I would choose not to take over a conversation with my personal beliefs, but rather guide it in an uplifting and inclusive manner. I would mention positives of diversity in a work place such as increased creativity, tax benefits, increased

globalization of businesses and products, cultural competence,
employee satisfaction, and so much more.

Wanted to save some other quotes from the movie...

- THUG LIFE- the hate you give little infants fs everybody
- "When I get pulled over you're gonna see my hands like this on the dash board" (1:00)
- "The high school is where you get jumped, high, pregnant, or killed. We don't go there" (6:13)
- "Meaning, what society gives us when we little, comes back to them in the ass when we grow up and wild out." (20:12)
- "Where you live does not define who you are, Maverick." (45:30)
- "Shamell Bell said it best. It is impossible to be unarmed when our blackness is the weapon that they fear." (54:05)
- "They are acting like Khalil was murdered just so they could skip a Chem test" (1:07:15)
- "No matter what we say, no matter how loud we say it, they refuse to hear us." (1:53:10)